



PRESS RELEASE

An Argentinean author and two photographers from Italy and Russia, finalists

Carlos de Andrés wins the XXI edition of the International Prize of Humanitarian Photography Luis Valtueña with a series on the law of dependence

Madrid, December 20, 2017.- Médicos del Mundo announces the new winner of the Luis Valtueña International Humanitarian Photography Award. The winner is the photographer from Madrid **Carlos de Andrés**, with his series **"The loneliness of Mary against The Dependency Law"**, which collects images of the situation of Maria del Palacio, a widow of 95 years to which the Community of Madrid does not authorize the transfer to a residence. The story of Maria tells how she and thousands of elderly people suffer psychically and physically the consequences of the isolation to which they are induced. This report has been made entirely inside his home in the district of Carabanchel.

In addition to the winner, three works have been selected as finalists. The first finalist is the Argentine **Constanza Portnoy** with the series **"Force of life, what the love saves"**, based on the story of Jorge, physically disabled as a result of a drug with thalidomide that also suffers the shortcomings of a health system very limited. Along with his wife and daughter, also with functional limitations, they star in a story of roots in life full of dignity and hope.

The second finalist, **Karl Mancini**, with the series **"Not one less"**, shows us the horror of femicide in Argentina, where every 18 hours a woman is murdered. It is one of the four countries with the highest incidence of gender violence in Latin America.

Vadim Braydov is the third finalist with **"Special school"**, which takes us to an internment center for minors who have committed faults before the age of 16 in the village of Serafimovka, Bashkiria (Russia).

348 photographers and photographers from 63 countries participated in this edition, which is the record of participation in the two decades of the event.

The jury

The jury was composed by Ana Palacios, journalist and photographer; Carlos García Pozo, head of photography at El Mundo newspaper; Cristóbal Manuel, photographer and graphic editor of the El País newspaper, Paco Junquera, photographer; Celia Zafra, journalist and communication coordinator of Médicos del Mundo and Francisco Carrasco, member of the board of directors of this organization. They decided to award the work of Carlos de Andrés for the *"technical quality of their work, the informative and topical value of the subject, but above all for their ability to denounce social injustices and the violation of rights."*

CONTACTOS DE PRENSA:

Ximena González: Tlf 91 5436033, ext. 218 / premioluisvaltuena@medicosdelmundo.org

Celia Zafra: Tlf 91 5436033, ext. 217 / 629214755 celia.zafra@medicosdelmundo.org



Award's history

The Luis Valtueña International Humanitarian Photography Award is held annually in memory of four cooperating killed in Rwanda in 1997 and Bosnia in 1995 when they were working on humanitarian action projects: Flors Sirera, Manuel Madrazo, Mercedes Navarro and Luis Valtueña. The latter was a photographer by profession, which is why this award it's named. In Spain he worked as a reporter for the Cover Agency.

After twenty editions of trajectory, the contest has consolidated as a reference of humanitarian photography and denunciation of violations of human rights. The award consists of a grant of 6,000 Euros for the realization of a photographic project in one of the fields of work of Médicos del Mundo.

The winning photos can be seen in a **collective exhibition** that will be inaugurated next **24 January, 2018**, in the **Centro Centro Cibeles** cultural space, located in the Palacio de Cibeles in Madrid.

The images on low resolution with captions are in the links:

<https://drive.google.com/open?id=1gRw3mrvJ7yKD15NfABwcFfkFuQSOVBcg>

https://drive.google.com/open?id=1h2U_EJm6pWsbT6CB9BX9onJnTw_BHhYU

https://drive.google.com/open?id=1VvUbgfH5aWeB2bBTY5DTLAbOw3V_esmh

https://drive.google.com/open?id=1m_HLnvZSvBnZzePEfU9J55wQ5IE5-64-

We have an album in Flickr also with all the photos:

<https://www.flickr.com/photos/premiotoluisvaltuena/albums/72157690512134554>

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Biographies of award-winning photographers

Carlos de Andrés is a photojournalist and documentary reporter. He teaches editing workshops in these specialties at the EFTI International Center for Photography; as well as courses and seminars in various forums. He is a professor attached to the Master of Applied Photography at the Miguel Hernández University in Elche. He has worked in the agencies Cover (Spain) and Vu (France) and is currently a contributor to Getty Images (USA). He has also been part of the staff of the newspaper El Sol, the weekly El Globo and photography studios Stampa and El Sótano, where he has worked as a freelance photographer for all Spanish media and some of the most important in the world. His images are published in more than eighty photography books. His photographs have been acquired and exhibited in museums, galleries and collections in Spain and in other countries such as USA, France, Brazil, Italy, United Kingdom, El Salvador or Japan. He has been the winner of some thirty contests and scholarships with reports and projects with a socially committed theme. He currently works on the "Youth. A Generation" a cross-section of Spanish society between 1985 and 2010, with the intention of publishing a book of photographs as an author. Recently he has published the book "The Edition in Photography", projected as a manual of selection of the best images.

Constanza Portnoy, was born in Buenos Aires, Argentina. She has a degree in psychology from the University of Buenos Aires and has a postgraduate degree in disability and early childhood. She is also a photojournalist and documentary photographer. She has published his work in different Argentine media of independent communication and popular base. She has also worked for international platforms as a correspondent on the struggles for the rights of women and minority sectors. She won the gold prize in the category "People / family" in the contest International Photography Awards Spain 2017 with the essay "Life force: you and me". She was invited to open a portfolio on the Lensculture website and reached the second prize in the Argentine City Bank Photo Contest, 2017 edition.

Karl Mancini is an Italian-Argentine documentary photographer based in Rome. Born in 1978, he studied photojournalism at the International Center of Photography (ICP) in New York. Since 2001 he has worked as a freelance journalist and writer in more than 90 countries, with a particular preference for Asia and South America. It focuses preferentially on human rights issues, such as violence against women, the aftermath of war, minorities, migration or landmines (to which she has devoted years of work). His long-term work "Ni una menos" on femicide has been a finalist in the Sony World Photography Award in the News and News category, achieved second place in the Kolga Awards and was a finalist in Lugano Photo Days, all this same year 2017. His works have been exhibited in the USA, the United Kingdom, Russia, Australia, India, Japan, Italy, Greece, Switzerland and in many international festivals, with awards in the IPA, MIFA, TIFA and IPOTY awards. His stories have appeared in

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MEDECINS DU MONDE 世界醫師 DOCTORS OF THE WORLD منظمة اطباء LÄKARE I VÄRLDEN MEDICI DEL MONDO ΓΙΩΤΡΟΙ ΤΟΥ ΚΟΣΜΟΥ DOKTERS VAN DE WERELD MÉDICOS DO MUNDO MÉDICOS DEL MUNDO 世界醫師 ARZTE DER WELT ארצות: 5777 MEDECINS DU MONDE 世界醫師 DOCTORS OF THE WORLD منظمة اطباء LÄKARE I VÄRLDEN MEDICI DEL MONDO ΓΙΩΤΡΟΙ ΤΟΥ ΚΟΣΜΟΥ DOKTERS VAN DE WERELD MÉDICOS DO MUNDO MÉDICOS DEL MUNDO 世界醫師 ARZTE DER WELT

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some of the most important magazines and newspapers around the world and he collaborates regularly with international NGOs.

Vadim Braydov is a young independent photojournalist based in Ufa, Russia. Born in 1987, he bought his first camera in 2009 during a concert tour of his punk band. Collaborate with TakieDela.ru, Associated Press, the ITAR-TASS agency and RIA Novosti, the Kommersant newspaper or the Hearst Shkulev Publishing. His work has also been published in NewYorkTimes (Lens), Chicago Tribune, Berlingske (DK), Svenska Dagbladet, LeMonde, Profile, Stern, etc. Vadim considers photography as a tool to explore the world.

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